

Johann Sebastian Bach

1685–1750

Trio Sonata No.1 in E flat BWV525*

- | | | |
|---|--------------|------|
| 1 | I. - | 2'31 |
| 2 | II. Adagio | 5'13 |
| 3 | III. Allegro | 3'20 |

Trio Sonata No.2 in C minor BWV526*

- | | | |
|---|--------------|------|
| 4 | I. Vivace | 3'58 |
| 5 | II. Largo | 2'39 |
| 6 | III. Allegro | 3'40 |

Trio Sonata No.3 in D minor BWV527**

- | | | |
|---|--------------------|------|
| 7 | I. Andante | 4'13 |
| 8 | II. Adagio e dolce | 4'09 |
| 9 | III. Vivace | 3'09 |

Trio Sonata No.4 in E minor BWV528*

- | | | |
|----|----------------------|------|
| 10 | I. Adagio – Vivace | 2'33 |
| 11 | II. Andante | 3'49 |
| 12 | III. Un poco allegro | 2'46 |

Trio Sonata No.5 in D BWV529**

(original key C major)

- | | | |
|----|--------------|------|
| 13 | I. Allegro | 4'00 |
| 14 | II. Largo | 3'21 |
| 15 | III. Allegro | 3'00 |

Trio Sonata No.6 in G BWV530**

- | | | |
|----|--------------|------|
| 16 | I. Vivace | 3'14 |
| 17 | II. Lento | 4'41 |
| 18 | III. Allegro | 2'57 |

Mario Folena *baroque flutes*

Roberto Loreggian *harpsichord*

*Flauto d'amore in A/A flat: copy of a late 18th-century instrument by Giovanni Panormo, made by Giovanni Tardino

**Transverse flute: copy of an instrument by Carlo Palanca (c.1700–1783), made by Martin Wenner

Harpsichord: copy of a Michael Mietke (1665–1726 or 1729) instrument, built by Patella/Pergolis · Pitch: A = 415 Hz

Total time: 63'26

Recording: 13 & 14 May 2013, Sala del Refettorio dell'Abbazia di Carceri, Italy

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